

## TONY ALBERT

Born 1981, Townsville, QLD

### EDUCATION

2004 Bachelor of Visual Arts, Contemporary Indigenous Australian Art, Queensland College of Art, Griffith University, Brisbane

### RESIDENCIES

2019 Canberra Glassworks, ACT  
 2019 Carriageworks, Sydney NSW  
 2018 Carriageworks, Sydney NSW  
 2016 Solid Ground Alexandria Park Community School  
 2016 Asialink Kerjasama Reciprocal Residency, Jogjakarata  
 2015 International Studio and Curatorial Program, Brooklyn, New York, United States  
 2012 Artspace, Sydney NSW

### SELECTED COMMISSIONS

2019 *I am Visible*, Enlighten Festival, National Gallery of Australia, Canberra  
 2018 *The Glad Tomorrow*, Lady Cilento Children's Hospital, Brisbane  
 2017 – 2018 *Blacktown Native Institute Project*, C3West, Museum of Contemporary Art and Blacktown City Council  
 2013 *Be Deadly Mural*, Redfern Jarjum College, Redfern Street, Sydney  
 2015 Sydney Hyde Park War Memorial, NSW

### SELECTED AWARDS AND PRIZES

2019 Dobell Drawing Prize, National Art School, Sydney, finalist  
 2018 Josephine Ulrick and Win Schubert Photography Award, finalist  
 2018 King & Wood Mallesons Contemporary ATSI Art Prize, Parliament House, NSW, People's Choice  
 2018 Gold Award, Rockhampton Art Gallery, QLD, finalist  
 2017 Ramsay Art Prize, Art Gallery of South Australia, finalist  
 2017 Archibald Prize, Art Gallery of New South Wales, finalist  
 2017 Still: National Still Life Award, Coffs Harbor Regional Gallery, finalist  
 2016 Fleurieu Art Prize, winner  
 2015 FBI Sydney Music Arts & Culture Award, 'Best Visual Artist', winner  
 2014 31<sup>st</sup> Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, winner  
 2014 Basil Sellers Art Prize, winner  
 2014 Hyde Park War Memorial, City of Sydney  
 2012 Official War Artist, Northern Territory Norforce, Australian War Memorial, Canberra

### COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 Australian War Memorial, Canberra  
 Bendigo Art Gallery, VIC  
 Blacktown Arts Centre, NSW  
 Cairns Art Gallery, QLD  
 Caloundra Regional Art Gallery, Caloundra  
 Campbelltown Arts Centre, Sydney NSW  
 City of Sydney, NSW  
 Gilbert+Tobin, Australia  
 Griffith University Art Museum, Brisbane  
 Home of the Arts, Gold Coast, QLD  
 Hood Museum of Art, Dartmouth College, New Hampshire, USA  
 Horsham Regional Art Gallery, Horsham  
 Maitland Regional Art Gallery, Maitland NSW  
 Monash Gallery of Art, Melbourne  
 Murdoch University, Perth  
 Museum and Art Gallery of the Northern Territory, Darwin  
 Museum of Contemporary Art, Sydney  
 National Gallery of Australia, Canberra  
 National Museum of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Parliament House New South Wales, Sydney  
 Patrick Corrigan Collection, Sydney

Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 QUT, Australian Institute of Aboriginal and Torres Strait Islander Studies  
 Shepparton Art Museum, Victoria  
 Ten Cubed Foundation, Melbourne  
 University of Queensland Art Museum, Brisbane  
 Western Australian Art Museum, Perth

## SELECTED SOLO EXHIBITIONS

2019 *Wonderland*, Sullivan+Strumpf, Sydney  
 2019 *Native Home*, Sullivan+Strumpf, Encounters, Art Basel Hong Kong,  
 2018 *Visible*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 2018 *Unity*, Sullivan+Strumpf, Sydney  
 2017 *The Hand You're Dealt*, Sydney Contemporary, Carriageworks, Sydney  
 2017 *Moving Targets*, Sullivan+Strumpf, Sydney  
 2017 *Unalienable*, Tandaya (National Aboriginal Cultural Institute), Adelaide  
 2016 *Unalienable*, Sullivan+Strumpf, Sydney  
 2015 *Video Contemporary*, Sydney Contemporary, Carriageworks, Sydney  
 2015 *Thou Didst Let Fall*, Sullivan+Strumpf, Sydney  
 2014 *We Come in Peace*, Sullivan+Strumpf, Sydney  
 2013 *Brothers*, Sullivan+Strumpf, Sydney  
 2013 *Projecting Our Future*, Level 2 Project Space, Art Gallery of New South Wales, Sydney  
 2012 *Family*, Sullivan+Strumpf, Sydney  
 2011 *Be Deadly*, Cairns Indigenous Art Fair, Cairns Contemporary Regional Gallery, Cairns  
 2010 *Pay Attention*, City Gallery Wellington, Wellington, New Zealand  
 2008 *Must Have Been Love*, Canberra Contemporary Art Space, Canberra

## SELECTED GROUP EXHIBITIONS

2019 *Dark Mofo*, Contemporary Art Tasmania, Hobart TAS  
 2019 *Brisbane Brief*, Festival House, Fortitude Valley, Brisbane  
 2019 *NIRIN*, 22<sup>nd</sup> Biennale of Sydney, Sydney  
 2019 *The Abyss: Strategies in Contemporary Art*, Griffith University Art Museum, NSW  
 2019 *Giant Leap*, Casula Powerhouse, Sydney  
 2019 *Museum of Days*, Sullivan+Strumpf, Singapore  
 2019 *Australia: A Journey Down Under*, Pac-Padiglione d'Arte Contemporanea, Milan, Italy  
 2019 *The National*, Carriageworks, Sydney NSW  
 2019 *I am Visible*, commission for Enlighten Festival Canberra, National Gallery of Australia, ACT  
 2019 *Just Not Australian*, Art Space, Sydney, NSW  
 2019 *National Anthem*, Buxton Contemporary, Melbourne University VIC  
 2019 *Queen's Land: Black Portraiture from the late 19<sup>th</sup> Century to the Present*, Cairns Regional Gallery, QLD  
 2019 Annual Group Show, Sullivan+Strumpf, Sydney  
 2018 *Weapons for the Soldier*, Hazelhurst Arts Centre, Sydney NSW  
 2018 *Contour 556*, Canberra Public Art Biennial, Canberra  
 2018 *Continental Drift*, Cairns Regional Art Gallery, Queensland  
 2018 *We can be heroes*, GOMA Children's Art Centre, Queensland  
 2017 *In Cahoots: Artists Collaborate Across Country*, Fremantle Arts Centre, Perth  
 2017 *The Unflinching Gaze: Photo Media and the Male Figure*, Bathurst Regional Art Gallery, NSW  
 2017 *Engender*, Alaska Projects, Sydney  
 2017 *Octopus 17: Forever Transformed*, Gertrude Contemporary, Melbourne  
 2017 *Defying Empire: 3<sup>rd</sup> National Indigenous Art Triennial*, National Gallery of Australia, Canberra  
 2017 *Cementa17 Contemporary Arts Festival*, Kandos, NSW  
 2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, Adelaide  
 2016 *Kerjasama #3*, Cemeti Art House, Yogyakarta, Indonesia  
 2016 *When Silence Falls*, Art Gallery of New South Wales, Sydney  
 2015 *Tarnanthi*, Festival of Contemporary Aboriginal & Torres Strait Islander Art, Art Gallery of South Australia, Adelaide  
 2015 *24 Frames Per Second*, Carriageworks, Sydney  
 2015 *(IN)VISIBLE: The First Peoples and War*, Lake Macquarie City Art Gallery  
 2015 *Guarding the Home Front*, Casula Powerhouse Arts Centre  
 2014 *31<sup>st</sup> Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory  
 2014 *Conflict: Contemporary Responses to War*, University of Queensland Art Gallery, Brisbane  
 2014 *Dark Heart*, Adelaide Biennial of Australian Art, Adelaide  
 2014 *String Theory*, Museum and Art Gallery of the Northern Territory, Darwin, Curated by Glenn Barkley  
 2013 *Vivid Memories: An Aboriginal Art History*, Musee d'Aquitaine, Bordeaux, France  
 2013 *My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Gallery of Modern Art, Brisbane  
 2013 *String Theory*, Museum of Contemporary Art, Sydney, Curated by Glenn Barkley  
 2013 *The Collectors Show: Weight of History*, Singapore Art Museum, Singapore  
 2013-12 *Making Change*, touring, Galleries UNSW, College of Fine Arts, Sydney; National Museum of China, Beijing, China  
 2013-12 *The Future's Not What It Used To Be*, Chapter Gallery, Cardiff, Wales

2012 *unDisclosed: 2<sup>nd</sup> National Indigenous Art Triennial*, National Gallery of Australia, Canberra  
 2012 *Like*, Casula Powerhouse, Sydney  
 2012 *Variable Truth*, 4A Centre for Contemporary Asian Art, Sydney  
 2011 *Roundabout*, Tel Aviv Art Museum, Israel  
 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
 2010 *Roundabout*, City Gallery Wellington, Wellington, New Zealand  
 2010 *The Trickster*, Gyeonggi Museum of Modern Art, Seoul, Korea  
 2010 *Putsch*, Tandanya National Aboriginal Cultural Institute, Adelaide Festival, Adelaide  
 2009 *me-take*, Perth Centre for Photography, Perth  
 2009 *Octopus*, Gertrude Contemporary, Melbourne  
 2009 *I Have Not Been Myself Lately*, Queensland College of Art Gallery, Griffith University, Brisbane  
 2009 *The 10th Biennial of Havana*, Havana, Cuba  
 2009 *Terra Nullius*, ACC Galerie Weimar, Weimar, Germany  
 2009 *Temperature 2*, Museum of Brisbane, Brisbane  
 2008 *Optimism*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
 2008 *Half Light*, Art Gallery of New South Wales, Sydney  
 2008 *Under the Influence: Art and Music*, Queensland University of Technology Art Museum, Brisbane  
 2008 *Gallery 4A Members Exhibition*, Gallery 4A Centre for Contemporary Asian Art, Sydney  
 2008 *NEW: Recent Acquisitions*, University of Queensland Art Museum, The University of Queensland, Brisbane  
 2007 *Living Black*, Art Gallery of New South Wales, Sydney  
 2007 *Amersham Trophy*, proppaNOW Studio, Brisbane  
 2007 *The Visitors*, Penrith Regional Gallery and the Lewers Bequest, Sydney  
 2007 *The Revenge of Genres*, Les Brasseurs, Liege, Belgium and Cité Internationale des Arts, Paris, France  
 2007 *Arc Biennial Exhibition*, QUT Art Museum, Brisbane  
 2007 *The revenge of genres*, Les Brasseurs in Liege, Belgium; Cité Internationale des Arts, Paris  
 2007 *Amersham Trophy*, proppaNOW Studio, Brisbane  
 2007 *Celebrating Aboriginal Rights?*, Macquarie University Art Gallery, Sydney  
 2006 *Winners are Grinners*, The Perth Institute of Contemporary Arts, Perth; The Meat Market, Melbourne  
 2006 *The Bodies That Were Not Ours*, Linden St Kilda Centre for Contemporary Arts, St Kilda, Victoria  
 2006 *From The Edge*, The University of New South Wales, Sydney  
 2006 *Tell 'em ya dreaming*, The Dreaming - Australia's International Indigenous Festival, Woodford  
 2006 *There Goes the Neighbourhood*, proppaNOW Studio, Brisbane  
 2005 *Dumb Luck*, The Dreaming - Australia's International Indigenous Festival, Woodford  
 2005 *Bring it*, Judith Wright Centre of Contemporary Art, Brisbane  
 2005 *proppaNOW*, Lane Gallery, Auckland, New Zealand  
 2005 *Thick and Fast*, Brisbane Powerhouse, Brisbane  
 2005 *proppaNOW*, Brisbane City Hall, Brisbane

## TELEVISION

2015 *Colour Theory*, National Indigenous Television, SBS  
 2013 *Colour Theory*, National Indigenous Television (Channel 34)

## SELECTED BIBLIOGRAPHY

2019 Shim, Soo-Min. 'Review: The National New Australian Art', *Artist Profile*, Issue 47, pg 150-151  
 2019 Higgins, Jo. 'Standout Shows' Art Collector Jan – Mar 2019  
 2019 Hardy, Karen. 'I am Visible is Enlighten's most confronting illumination' *The Canberra Times*, 5 March  
 2019 Cox, Will. 'The New National – Five Australian Artists to Watch' *Broadsheet*, 1 March  
 2018 Harrigan, Chris. 'Object Lesson', *Smith Journal*, 1 September  
 2018 Stephens, Andrew. 'Visibility Clear' *Art Monthly Australasia*, 31 August  
 2018 Maunder, Tess. 'On Being Seen' *Vault*, 1 August  
 2018 Carey, Patrick. "Artist Tony Albert focuses on issues of Indigenous visibility in his first major solo exhibition" *ABC Arts* 19 June  
 2018 Bolland, Brooke. 'Tony Albert on the responsibility that comes with telling other people's stories', *ArtsHub*, 7 June  
 2018 Larrsson, Chari. 'Tony Albert's politically charged kitsch collection confronts our racist past', *The Conversation*, 7 June  
 2018 Benton, Penelope. 'Towards national standards for art in the public space', *National Association for the Visual Arts*, 5 June  
 2018 Roberts, Stacey. 'New artworks to be unveiled in Blacktown this weekend', *Daily Telegraph*, 4 June  
 2018 Edgar, Coby. 'Tony Albert: Visible', *Artlines*, 1 June  
 2018 Martin-Chew, Louise. 'Preview Tony Albert: Visible', *Art Guide Australia*, 31 May  
 2018 Caccetta, Wendy. 'Kings Cross, kitsch and coming home', *National Indigenous Times*, 30 May  
 2018 Albert, Jane. 'Like a punch in the guts', *The Weekend Australian*, 26 May  
 2017 'In Conversation With: Tony Albert', *Beyond The Dots*, 11 October  
 2017 Faulkner, Noelle. 'Rebel with a cause: Tony Albert', *Buro 24/7 Australia*, 24 July  
 2017 Watson, Bronwyn. 'Tony Albert: Brother (I am): politics of defiance', *The Australian*, 17 June  
 2016 Graefe, Melinda. 'Trench art tells a story of survival and resilience', *The Conversation*, 16 November  
 2016 'Tony Albert wins the 2016 Fleurieu Art Prize', *Art Almanac*, 2 June  
 2016 Nunn, Louise. 'Tony Albert wins South Australia's \$65,000 Fleurieu Art Prize with The Hand You're Dealt', *The Advertiser*, 2 June  
 2015 'Tony Albert', *Convicts*, 10 August

- 2015 Geczy, Adam. '(in)visible: The First Peoples and War', *Artlink*, Issue 35, 2 June
- 2015 Browning, Daniel. 'Perceiving the Distant', *Artlink*, Issue 35, 2 June
- 2015 Taylor, Andrew. 'Film, Dance and Art Collide in Carriageworks', *The Sydney Morning Herald*, 2 June
- 2015 Cones-Brown, Emily. 'Q&A With Tony Albert: The Truth of Yininmadyemi', *Art Collector*, 13 May
- 2015 Muniz Reed, Ivan. 'Shifting Memory & Meaning – Tony Albert in Conversation', *Art Monthly*, 1 April
- 2015 Kembrey, Melanie. 'Tony Albert's 'Confronting' Tribute to Indigenous Diggers Revealed', *The Sydney Morning Herald*, 31 March
- 2014 Stone, Tim and Zeccola, Carlo. 'Basil Sellers Art Prize winner Tony Albert tackles racism in sport', *ABC Arts*, 4 August
- 2014 'Tony Albert Wins Basil Sellers Art Prize', *ArtAsiaPacific*, 29 July
- 2014 'Tony Albert Wins Basil Sellers Art Prize', *Australian Arts Review*, 28 July
- 2014 'Tony Albert Wins Basil Sellers Art Prize', *Art Guide Australia*, 25 July
- 2014 'Tony Albert Wins \$100,000 Basil Sellers Art Prize', *Daily Review*, 25 July
- 2014 Forrest, Nicholas. 'Tony Albert wins \$100,000 Basil Sellers Art Prize for 2014', *Blouin Artinfo*, 25 July
- 2014 Ross, Annabel. 'Tony Albert wins Basil Sellers Art Prize', *The Sydney Morning Herald*, 25 July
- 2014 Mendelssohn, Joanna. '2014 Adelaide Biennial Contemporary Art as it was meant to be', *The Conversation*, 1 March
- 2014 McDonald, John. 'Master Showman', *The Sydney Morning Herald*, 1 March
- 2014 Stone, Tim and Zeccola, Carlo. 'South Australia's Dark Heart Revealed', *ABC Arts*, 26 March
- 2014 Champaloup, Julia. 'Dark Heart Takes Australia's Pulse', *A Magazine*, February
- 2014 Fairley, Gina. 'A Dark Heart with a difference: Tony Albert', *ArtsHub*, 14 February
- 2013 Davidson, Helen. 'Indigenous War Memorial: design unveiled in Sydney's Hyde Park', *The Guardian*, 8 November
- 2013 McDonald, John. 'String Theory', *Sydney Morning Herald*, Spectrum, 31 August
- 2013 Fortesque, Elizabeth. 'Portraits of Defiance have a message for all', *The Telegraph*, 16 August
- 2013 'Preview: String Theory', *Art Monthly Australia*, Issue 261, July 2013, p. 52
- 2013 Wolff, Sharne. 'Projecting Our Future', *The Art Life*, 21 June
- 2012 Nowell, Liz. 'Family Man', *Art Monthly*, Issue 256, Summer 2012/2013, pp. 86 - 89
- 2012 Elliott, Tim. 'Out of the Corner', *The Sydney Morning Herald*, Spectrum, August 18 - 19
- 2011 Cooks, Bridget R. and Stephen Gilchrist. 'Tony Albert – It always seems impossible until it's done', *Hong Kong: Conceptio Unlimited*
- 2010 Albert, Tony. 'Old Man, Young Man', *Before Time Today Reinventing Tradition in Aurukun Aboriginal Art*. Ed. Sally Butler. Brisbane, Australia: University of Queensland Art Museum
- 2010 Cohn, Don J. 'From All Sides Now.' *Roundabout*. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific
- 2010 Lynn, Victoria. 'The Tricksters', Seoul, South Korea: Gyeonggi Museum of Modern Art, 2010
- 2010 Thomas, Nicholas. 'For Us and Our Children After Us', *Roundabout*. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific
- 2009 Gilchrist, Stephen. 'Shifting Identities', *Art & Australia*, Volume 46, Number 4, pp. 616 – 625
- 2008 McLea, Bruce. 'Tony Albert – Sorry', *Optimism*, Brisbane, Australia: Queensland Art Gallery
- 2008 Perkins, Hetti. 'Tony Albert. Half Light Portraits from Black Australia', Sydney, Australia: Art Gallery of New South Wales