

TONY ALBERT

Born 1981, Townsville, QLD

EDUCATION

2004 Bachelor of Visual Arts, Contemporary Indigenous Australian Art, Queensland College of Art, Griffith University, Brisbane

RESIDENCIES

2016 Solid Ground Alexandria Park Community School
 2016 Asialink Kerjasama Reciprocal Residency
 2015 International Studio and Curatorial Program, Brooklyn, New York, United States

AWARDS AND PRIZES

2016 Fleurieu Art Prize, winner
 2015 FBI Sydney Music Arts & Culture Award, 'Best Visual Artist', winner
 2014 31st Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, winner
 2014 Basil Sellers Art Prize, winner
 2014 Geelong Contemporary Art Prize, Geelong Gallery, finalist
 2014 Hyde Park War Memorial, City of Sydney
 2012 Official War Artist, Northern Territory Norforce, Australian War Memorial, Canberra
 2009 Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne, winner
 2008 Spirit of Youth Australia, Qantas, Sydney, finalist
 2007 Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Caloundra, winner
 2007 24th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, finalist
 2007 Artworkers Art Award, Brisbane, finalist
 2006 23rd Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, finalist
 2006 Artworkers Art Award, Brisbane, finalist

COLLECTIONS

Art Gallery of New South Wales, Sydney Art Gallery of South Australia, Adelaide
 Australian War Memorial, Canberra
 Art Gallery of Western Australia, Perth Caloundra Regional Art Gallery, Caloundra
 Griffith University, Brisbane
 Hood Museum, Dartmouth College, New Hampshire
 Horsham Regional Art Gallery, Horsham Monash Gallery of Art, Melbourne Murdoch
 University, Perth
 National Gallery of Australia, Canberra
 National Museum of Australia, Canberra
 Patrick Corrigan Collection, Sydney
 Peggy Scott and David Teplitzky Collection, Wellington, New Zealand
 Queensland Art Gallery/Gallery of Modern Art, Brisbane
 QUT, Australian Institute of Aboriginal and Torres Strait Islander Studies
 Shepparton Art Museum, Victoria
 University of Queensland Art Museum, Brisbane

SOLO EXHIBITIONS

2016 *Unalienable*, Sullivan+Strumpf, Sydney
 2015 *Video Contemporary*, Sydney Contemporary, Carriageworks, Sydney
 2015 *Etchings Series*, Sullivan+Strumpf, Sydney
 2015 *Thou Didst Let Fall*, Sullivan+Strumpf, Sydney
 2014 *We Come in Peace*, Sullivan+Strumpf, Sydney
 2013 *Brothers*, Sullivan+Strumpf, Sydney
 2013 *Be Deadly Mural*, Redfern Jarjum College, Redfern Street, Sydney
 2013 *Projecting Our Future*, Level 2 Project Space, Art Gallery of New South Wales, Sydney
 2012 *Family*, Sullivan+Strumpf, Sydney
 2011 *Be Deadly*, Cairns Indigenous Art Fair, Cairns Contemporary Regional Gallery, Cairns
 2010 *Pay Attention*, City Gallery Wellington, Wellington, New Zealand
 2008 *Must Have Been Love*, Canberra Contemporary Art Space, Canberra

GROUP EXHIBITIONS

- 2017 *Tony Albert & Timoteus Anggawan Kusno*, Sullivan+Strumpf Singapore
- 2017 *Young & Free | An Australian Discourse*, Bega Valley Regional Gallery, Bega
- 2017 *2017*, Sullivan+Strumpf, Sydney
- 2017 Art Stage Singapore, Sullivan+Strumpf Singapore, Marina Bay Sands Expo & Convention Centre, Singapore
- 2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, Adelaide
- 2016 *Kerjasama #3*, Cemeti Art House, Yogyakarta, Indonesia
- 2016 *2016 Group Exhibition*, Sullivan+Strumpf, Sydney
- 2016 *When Silence Falls*, Art Gallery of New South Wales, Sydney
- 2016 *2016 Fleurieu Art Prize Finalists' Exhibition*, Samstaf Museum of Art, Adelaide
- 2015 Alaska Projects Annual Fundraiser, Alaska Projects, Sydney
- 2015 *Fine Lines*, Sydney Story Factory Art Auction, Depot II Gallery, Sydney
- 2015 *Tarnanthi*, Festival of Contemporary Aboriginal & Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
- 2015 *24 Frames Per Second*, Carriageworks, Sydney
- 2015 *(IN)VISIBLE: The First Peoples and War*, Lake Macquarie City Art Gallery
- 2015 *Guarding the Home Front*, Casula Powerhouse Arts Centre
- 2015 *Ten, Year Anniversary Group Show*, Sullivan+Strumpf Sydney
- 2014 *31st Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory
- 2014 *Conflict: Contemporary Responses to War*, University of Queensland Art Gallery, Brisbane
- 2014 *Art Basel Hong Kong*, Sullivan+Strumpf, Hong Kong
- 2014 *Dark Heart*, Adelaide Biennial of Australian Art, Adelaide
- 2014 *String Theory*, Museum and Art Gallery of the Northern Territory, Darwin, Curated by Glenn Barkley
- 2014 *SSFA14*, Sullivan+Strumpf, Sydney
- 2013 *Vivid Memories: An Aboriginal Art History*, Musee d'Aquitaine, Bordeaux, France
- 2013 *My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Gallery of Modern Art, Brisbane
- 2013 *String Theory*, Museum of Contemporary Art, Sydney, Curated by Glenn Barkley
- 2013 *Speak To Me*, Sullivan+Strumpf, Sydney
- 2013 *The Collectors Show: Weight of History*, Singapore Art Museum, Singapore
- 2013-12 *Making Change*, touring, Galleries UNSW, College of Fine Arts, Sydney; National Museum of China, Beijing, China
- 2013-12 *The Future's Not What It Used To Be*, Chapter Gallery, Cardiff, Wales
- 2012 *unDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra
- 2012 *Like*, Casula Powerhouse, Sydney
- 2012 *Variable Truth*, 4A Centre for Contemporary Asian Art, Sydney
- 2011 *Roundabout*, Tel Aviv Art Museum, Israel
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
- 2010 *Roundabout*, City Gallery Wellington, Wellington, New Zealand
- 2010 *The Trickster*, Gyeonggi Museum of Modern Art, Seoul, Korea
- 2010 *Putsch*, Tandanya National Aboriginal Cultural Institute, Adelaide Festival, Adelaide
- 2009 *me-take*, Perth Centre for Photography, Perth
- 2009 *Octopus*, Gertrude Contemporary, Melbourne
- 2009 *New Order*, Redcliffe Art Gallery, Brisbane
- 2009 *The Museum Effect*, Lake Macquarie City Art Gallery, Lake Macquarie
- 2009 *I Have Not Been Myself Lately*, Queensland College of Art Gallery, Griffith University, Brisbane
- 2009 *The 10th Biennial of Havana*, Havana, Cuba
- 2009 *Terra Nullius*, ACC Galerie Weimar, Weimar, Germany
- 2009 *Temperature 2*, Museum of Brisbane, Brisbane
- 2009 *Origami High Street*, Horus & Deloris Contemporary Art Space, Pyrmont, Sydney
- 2008 *Optimism*, Queensland Art Gallery/Gallery of Modern Art, Brisbane
- 2008 *Half Light*, Art Gallery of New South Wales, Sydney
- 2008 *Linden Postcard Show*, St Kilda Centre for Contemporary Arts, Melbourne
- 2008 *Under the Influence: Art and Music*, Queensland University of Technology Art Museum, Brisbane
- 2008 *MISFIT*, Queensland College of Art, Griffith University, Brisbane
- 2008 *Gallery 4A Members Exhibition*, Gallery 4A Centre for Contemporary Asian Art, Sydney
- 2008 *Music Makes the People Come Together*, Lake Macquarie City Art Gallery, Lake Macquarie
- 2008 *NEW: Recent Acquisitions*, University of Queensland Art Museum, The University of Queensland, Brisbane
- 2008 *Gifted: New to the Griffith University Art Collection*, DELL Gallery, Griffith University, Brisbane
- 2007 *Living Black*, Art Gallery of New South Wales, Sydney
- 2007 *Amersham Trophy*, proppaNOW Studio, Brisbane
- 2007 *The Visitors*, Penrith Regional Gallery and the Lewers Bequest, Sydney
- 2007 *The Revenge of Genres*, Les Brasseurs, Liege, Belgium and Cité Internationale des Arts, Paris, France
- 2007 *Thresholds of Tolerance*, School of Art, Australian National University, Canberra
- 2007 *MSSR [Extra] Event 1*, Moreton Street Spare Room project, Brisbane
- 2007 *Arc Biennial Exhibition*, QUT Art Museum, Brisbane
- 2007 *The revenge of genres*, Les Brasseurs in Liege, Belgium; Cité Internationale des Arts, Paris
- 2007 *Videotek*, produced by P-10, Back Room, Post Museum

2007 *gadens : top ten*, Gadens Lawyers, Brisbane
 2007 *Friendly Fire*, George Petelin Gallery, Gold Coast
 2007 *Amersham Trophy*, proppaNOW Studio, Brisbane
 2007 *Celebrating Aboriginal Rights?*, Macquarie University Art Gallery, Sydney
 2006 *Winners are Grinners*, The Perth Institute of Contemporary Arts, Perth; The Meat Market, Melbourne
 2006 *Artworkers Award*, Raw Space Gallery, Brisbane
 2006 *The Bodies That Were Not Ours*, Linden St Kilda Centre for Contemporary Arts, St Kilda, Victoria
 2006 *From The Edge*, The University of New South Wales, Sydney
 2006 *Tell 'em ya dreaming*, The Dreaming - Australia's International Indigenous Festival, Woodford
 2006 *Christmas Show*, George Petelin Gallery, Gold Coast
 2006 *There Goes the Neighbourhood*, proppaNOW Studio, Brisbane
 2005 *Dumb Luck*, The Dreaming - Australia's International Indigenous Festival, Woodford
 2005 *Bring it*, Judith Wright Centre of Contemporary Art, Brisbane
 2005 *proppaNOW*, Lane Gallery, Auckland, New Zealand
 2005 *smartart: paintings, works on paper and sculpture*, Fireworks Gallery, Brisbane
 2005 *Thick and Fast*, Brisbane Powerhouse, Brisbane
 2005 *proppaNOW*, Brisbane City Hall, Brisbane
 2005 *Australia: Love it or leave it*, CyberTribe, www.fineartforum.org/Gallery/cybertribe/proppanow/index
 2004 *Nice Coloured Dolls*, 24HrArt, Darwin
 2004 *Binnung Woolah dahgo*, Queensland University Technology, Brisbane
 2004 *New Flames – Voices Stories*, Regional Galleries Association of Queensland
 2003 *It's about difference*, Queensland College of Art, Brisbane
 2003 *New Flames – Artist in Residence*, Fireworks Gallery, Brisbane

TELEVISION

2015 *Colour Theory*, National Indigenous Television, SBS
 2013 *Colour Theory*, National Indigenous Television (Channel 34)

SELECTED BIBLIOGRAPHY

2016 Graefe, Melinda. 'Trench art tells a story of survival and resilience', *The Conversation*, 16 November
 2016 'Tony Albert wins the 2016 Fleurieu Art Prize', *Art Almanac*, 2 June
 2016 Nunn, Louise. 'Tony Albert wins South Australia's \$65,000 Fleurieu Art Prize with The Hand You're Dealt', *The Advertiser*, 2 June
 2015 'Tony Albert', *Convicts*, 10 August
 2015 Geczy, Adam. '(in)visible: The First Peoples and War', *Artlink*, Issue 35, 2 June
 2015 Browning, Daniel. 'Perceiving the Distant', *Artlink*, Issue 35, 2 June
 2015 Taylor, Andrew. 'Film, Dance and Art Collide in Carriageworks', *The Sydney Morning Herald*, 2 June
 2015 Cones-Brown, Emily. 'Q&A With Tony Albert: The Truth of Yininmadyemi', *Art Collector*, 13 May
 2015 Tennakoon, Sasanki. 'Review: Tony Albert, Re-Writing History', *RAVEN*, 28 April
 2015 Muniz Reed, Ivan. 'Shifting Memory & Meaning – Tony Albert in Conversation', *Art Monthly*, 1 April
 2015 Kembrey, Melanie. 'Tony Albert's 'Confronting' Tribute to Indigenous Diggers Revealed', *The Sydney Morning Herald*, 31 March
 2014 Stone, Tim and Zeccola, Carlo. 'Basil SellersArt Prize winner Tony Albert tackles racism in sport', *ABC Arts*, 4 August
 2014 'Tony Albert Wins Basil Sellers Art Prize', *ArtAsiaPacific*, 29 July
 2014 'Tony Albert Wins Basil Sellers Art Prize', *Australian Arts Review*, 28 July
 2014 'Tony Albert Wins 2014 Basil Sellers Art Prize', *Melbourne News Room*, 28 July
 2014 'Tony Albert Wins Basil Sellers Art Prize', *Art Guide Australia*, 25 July
 2014 'Tony Albert Wins \$100,000 Basil Sellers Art Prize', *Daily Review*, 25 July
 2014 Forrest, Nicholas. 'Tony Albert wins \$100,000 Basil Sellers Art Prize for 2014', *Blouin Artinfo*, 25 July
 2014 Ross, Annabel. 'Tony Albert wins Basil Sellers Art Prize', *The Sydney Morning Herald*, 25 July
 2014 Mendelssohn, Joanna. '2014 Adelaide Biennial Contemporary Art as it was meant to be', *The Conversation*, 1 March
 2014 McDonald, John. 'Master Showman', *The Sydney Morning Herald*, 1 March
 2014 Stone, Tim and Zeccola, Carlo. 'South Australia's Dark Heart Revealed', *ABC Arts*, 26 March
 2014 Champaloup, Julia. 'Dark Heart Takes Australia's Pulse', *A Magazine*, February
 2014 Fairley, Gina. 'A Dark Heart with a difference: Tony Albert', *ArtsHub*, 14 February
 2013 Davidson, Helen. 'Indigenous War Memorial: design unveiled in Sydney's Hyde Park', *The Guardian*, 8 November
 2013 McDonald, John. 'String Theory', *Sydney Morning Herald*, Spectrum, 31 August
 2013 'Brother from Another Mother', *Timeout Sydney*, August
 2013 *Eastside FM*, Radio Interview, 26 August
 2013 *Das Platform*, Interview, August
 2013 *FBI Radio Interview*, August
 2013 Fortesque, Elizabeth. 'Portraits of Defiance have a message for all', *The Telegraph*, 16 August
 2013 'Preview: String Theory', *Art Monthly Australia*, Issue 261, July 2013, p. 52
 2013 Wolff, Sharné. 'Projecting Our Future', *The Art Life*, 21 June

- 2012 Nowell, Liz. 'Family Man', *Art Monthly*, Issue 256, Summer 2012/2013, pp. 86 - 89
- 2012 Elliott, Tim. 'Out of the Corner', *The Sydney Morning Herald*, Spectrum, August 18 - 19
- 2011 Cooks, Bridget R. and Stephen Gilchrist. 'Tony Albert – It always seems impossible until it's done', *Hong Kong: Conceptio Unlimited*
- 2010 Albert, Tony. 'Old Man, Young Man', *Before Time Today Reinventing Tradition in Aurukun Aboriginal Art*. Ed. Sally Butler. Brisbane, Australia: University of Queensland Art Museum
- 2010 Cohn, Don J. 'From All Sides Now.' *Roundabout*. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific
- 2010 Lynn, Victoria. 'The Tricksters', Seoul, South Korea: Gyeonggi Museum of Modern Art, 2010
- 2010 Thomas, Nicholas. 'For Us and Our Children After Us', *Roundabout*. Ed. Elaine W. Ng. New York, New York: Art Asia Pacific
- 2009 Gilchrist, Stephen. 'Shifting Identities', *Art & Australia*, Volume 46, Number 4, pp. 616 – 625
- 2008 McLea, Bruce. 'Tony Albert – Sorry', *Optimism*, Brisbane, Australia: Queensland Art Gallery
- 2008 Perkins, Hetti. 'Tony Albert. Half Light Portraits from Black Australia', Sydney, Australia: Art Gallery of New South Wales